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6<sup>te</sup> Auflage.

Frau Sophie Gousseff  
zugeeignet.

# QUARTETT

für Pianoforte,  
Violine, Viola und Violoncell

(F D U R)  
componirt  
von

## XAVER SCHARWENKA.

Neue, von Philipp Scharwenka revidirte Ausgabe.

Op. 37.

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## QUARTETT.

## I.

Xaver Scharwenka, Op. 37

Allegro moderato.

Violino I part of a quartet by Xaver Scharwenka, Op. 37, I. Allegro moderato. The score consists of nine staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a piano (*p*) dynamic. The second staff has a trill (*tr*) and a section marked **A**. The third staff has a section marked **B** and includes the lyrics "cre - scen - do". The fourth staff has a section marked **C** and includes a trill (*tr*). The fifth staff has a section marked **D**. The sixth staff has a trill (*tr*) and a section marked **C**. The seventh staff has a section marked **D**. The eighth staff has a section marked **D**. The ninth staff has a section marked **D**. Dynamics include *p*, *f*, *cresc.*, *sf*, *ff*, *mf*, and *pp*. The piece ends with a double bar line.

*p* *cresc.*  
*f* *sf* *cresc.* *p*  
*cresc.* *f* *p*  
*pp*  
*pp* *G* *mf*  
*p* *mf* *cresc.* *fp* *H*  
*fp* *p*  
*p* *J* *pp*  
*p* *pp*  
*p* *molto cresc. do* *ff* *pp*  
*p* *pp* *p* *pp*

**VIOLINO.**

This page contains a musical score for a vocal solo, consisting of ten staves of music. The notation is written in a single melodic line on a grand staff. The music features various musical symbols, including notes, rests, and dynamic markings such as *f*, *p*, *cresc.*, and *sf*. The lyrics "scen do" are visible under the third staff. The music is written in a single melodic line on a grand staff.

Violino musical score page 5. The page contains ten staves of music in G major (one sharp). The score includes various musical notations such as dynamics (mf, f, cresc., p, sf, dim., pp, dolce, un poco - cresc., ff), articulation (accents, slurs, trills), and performance instructions (P, Q, R, S, T). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a final cadence marked by a double bar line and a repeat sign.

## VIOLINO.

## II.

*Adagio.* *cantabile*

*2* *p* *sf* *p* *cresc.* *dim.*

*nuendo* *pp* *A* *p*

*p* *cresc.*

*1* *p* *sf* *pp*

*B* *dim.* *cresc.* *pp*

*p* *cresc.* *p* *cresc.*

*pizz.* *D 4*

*arco* *p dolce espr.*

*cre - scen - do molto ff* *pp* *E*

*1* *p*

**F 1**  
*pp*  
*p cantabile*  
*cresc.*  
*de - cre -*  
**G**  
*scendo*  
*f*  
*decresc.*  
*p*  
*p*  
*cresc.*  
**H**  
*f*  
*p*  
*pizz.*  
*pp*  
*arco*  
*p*  
*pp*  
*p*  
*cresc.*  
**J**  
*f*  
*sf*  
*p*  
*pp*  
*p*  
**K**  
*pp*  
*molto cresc.*  
*ff > p*  
*f < > p*  
*p dim.*  
*pp*  
*pizz.*  
*arco*

## III.

*Allegro vivace.*

*p* *sf p* *pp* *tr* *A* *sf p* *pp* *cresc.* *f* *p* *f* *p* *B* *sf* *f* *sf* *sf*



*f*

*molto cre*

*scen - do* *ff*

*p* *f* *sf p*

*dim.* *p*

*pp*

*pizz*

*Molto meno mosso.*  
*arco*

*p* *cresc.* *f*

*p* *cresc.*

*f* *p* *cresc.* *f* *f* *p*

*poco a poco cresc.* *p*

## VIOLINO.

Violino musical score page 10. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 13 staves of music. The first four staves contain melodic lines with various dynamics and articulations. The fifth staff begins with the tempo marking 'Tempo I.' and continues with more melodic and rhythmic patterns. The sixth staff features a series of sixteenth-note runs. The seventh staff continues with similar rhythmic patterns. The eighth staff includes trills (tr) and continues the melodic development. The ninth staff features a series of sixteenth-note runs. The tenth staff continues with similar rhythmic patterns. The eleventh staff includes trills (tr) and continues the melodic development. The twelfth staff features a series of sixteenth-note runs. The thirteenth staff continues with similar rhythmic patterns. Dynamics include *p*, *cresc.*, *f*, *pp*, *sf*, *molto cresc.*, *ff*, *dim.*, *p*, *pp*, *cresc.*, *f*, *sf*, *pp*, *cresc.*, *f = p*, *sf*, *sf*, *f*. Articulations include *tr* (trill) and *pp subito* (pianissimo subito). The score is marked with various dynamics and articulations throughout.

Violino musical score page 11. The page contains ten staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *f* (forte), *f* (forte), *molto cre* (molto crescendo).

Staff 2: *f* (forte), *ff* (fortissimo).

Staff 3: *p* (piano), *f* (forte).

Staff 4: *G* (G major), *f p* (forte piano), *dim.* (diminuendo).

Staff 5: *pp* (pianissimo).

Staff 6: *tr* (trill), *decresc.* (decrescendo).

Staff 7: *tr* (trill), *pizz.* (pizzicato), *arco* (arco), *decresc.* (decrescendo), *cresc.* (crescendo), *f* (forte).

Staff 8: *pizz.* (pizzicato), *p* (piano), *arco* (arco), *pp* (pianissimo), *1* (first ending), *pizz.* (pizzicato), *pp* (pianissimo).

**VIOLINO.**

## IV.

**Allegro con fuoco.**

**Ritornello**

*Andante con moto*

**1**

**2**

**3**

**4**

**5**

**6**

**7**

**8**

**9**

**10**

**11**

**12**

**13**

**14**

**15**

**16**

**17**

**18**

**19**

**20**

**21**

**22**

**23**

**24**

**25**

**26**

**27**

**28**

**29**

**30**

**31**

**32**

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

**J**

**K**

**L**

**M**

**N**

**O**

**P**

**Q**

**R**

**S**

**T**

**U**

**V**

**W**

**X**

**Y**

**Z**

**AA**

**AB**

**AC**

**AD**

**AE**

**AF**

**AG**

**AH**

**AI**

**AJ**

**AK**

**AL**

**AM**

**AN**

**AO**

**AP**

**AQ**

**AR**

**AS**

**AT**

**AU**

**AV**

**AW**

**AX**

**AY**

**AZ**

**BA**

**BB**

**BC**

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**BJ**

**BK**

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**BN**

**BO**

**BP**

**BQ**

**BR**

**BS**

**BT**

**BU**

**BV**

**BW**

**BX**

**BY**

**BZ**

**CA**

**CB**

**CC**

**CD**

**CE**

**CF**

**CG**

**CH**

**CI**

**CJ**

**CK**

**CL**

**CM**

**CN**

**CO**

**CP**

**CQ**

**CR**

**CS**

**CT**

**CU**

**CV**

**CW**

**CX**

**CY**

**CZ**

**DA**

**DB**

**DC**

**DD**

**DE**

**DF**

**DG**

**DH**

**DI**

**DJ**

**DK**

**DL**

**DM**

**DN**

**DO**

**DP**

**DQ**

**DR**

**DS**

**DT**

**DU**

**DV**

**DW**

**DX**

**DY**

**DZ**

**EA**

**EB**

**EC**

**ED**

**EE**

**EF**

**EG**

**EH**

**EI**

**EJ**

**EK**

**EL**

**EM**

**EN**

**EO**

**EP**

**EQ**

**ER**

**ES**

**ET**

**EU**

**EV**

**EW**

**EX**

**EY**

**EZ**

**FA**

**FB**

**FC**

**FD**

**FE**

**FF**

**FG**

**FH**

**FI**

**FJ**

**FK**

**FL**

**FM**

**FN**

**FO**

**FP**

**FQ**

**FR**

**FS**

**FT**

**FU**

**FV**

**FW**

**FX**

**FY**

**FZ**

**GA**

**GB**

**GC**

**GD**

**GE**

**GF**

**GG**

**GH**

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**HA**

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**IN**

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**IQ**

**IR**

**IS**

**IT**

**IU**

**IV**

**IW**

**IX**

**IY**

**IZ**

**JA**

**JB**

**JC**

**JD**

**JE**

**JF**

**JG**

**JH**

**JI**

**JJ**

**JK**

**JL**

**JM**

**JN**

**JO**

**JP**

**JQ**

**JR**

**JS**

**JT**

**JU**

**JV**

**JW**

**JX**

**JY**

**JZ**

**KA**

**KB**

**KC**

**KD**

**KE**

**KF**

**KG**

**KH**

**KI**

**KJ**

**KK**

**KL**

**KM**

**KN**

**KO**

**KP**

**KQ**

**KR**

**KS**

**KT**

**KU**

**KV**

**KW**

**KX**

**KY**

**KZ**

**LA**

**LB**

**LC**

**LD**

**LE**

**LF**

**LG**

**LH**

**LI**

**LJ**

**LK**

**LL**

**LM**

**LN**

**LO**

**LP**

**LQ**

**Un poco meno mosso.**

Un poco meno mosso.

ritard. *pp* *p* *espress.*

*f* *p* *f* *p* *p*

Violino musical score page 13. The page contains ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *p*, *pp*, *f*, *fp*, *cresc.*, and *diminuendo*. There are several trills marked with a 'tr' and a wavy line. The second staff has a *f* dynamic. The third staff has a *fp* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *fp* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *pp* dynamic. The tenth staff has a *pp* dynamic. The page is numbered 13 in the top right corner.

## VIOLINO.

Violino musical score page 14. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a *p* dynamic, followed by a *f* dynamic, then a *p* dynamic, and ends with a *molto cresc.* and *f* dynamic. The second staff starts with a *cresc.* and *ff* dynamic, followed by a *f* dynamic. The third staff begins with a *diminuendo* and *p* dynamic, followed by a *pp* dynamic, then a *poco a poco cresc.* and *accelerando* marking. The fourth staff starts with a *f* dynamic, followed by a *sempre cresc.* marking. The fifth staff begins with a *Tempo primo.* marking, followed by a *ff* dynamic, then a *sf* dynamic, and ends with a *p* dynamic. The sixth staff starts with a *cresc.* and *sf* dynamic, followed by a *pp* dynamic, then a *pizz. G 7* marking, and ends with a *arco* and *p* dynamic. The seventh staff begins with a *sf* dynamic, followed by a *cresc.* and *sf* dynamic, then a *pp* dynamic. The eighth staff starts with a *cresc.* marking. The ninth staff begins with a *H* marking, followed by a *f* dynamic, then a *ff* dynamic, and ends with a *sf* dynamic. The tenth staff starts with a *1* marking, followed by a *3* marking, then a *rit.* marking, and ends with a *Un poco meno mosso.* marking. The eleventh staff begins with a *7 p espressivo* marking, followed by a *f* dynamic, then a *p* dynamic, and ends with a *f* dynamic.

*p* *f* *p* *molto cresc.* *f*

*cresc.* *ff* *f*

*diminuendo* *p* *pp* *poco a poco cresc.* *accelerando*

*f* *sempre cresc.*

*Tempo primo.* *ff* *sf* *p*

*cresc.* *sf* *pp* *pizz. G 7* *arco* *p*

*sf* *cresc.* *sf* *pp*

*cresc.*

*H* *f* *ff* *sf* *sf*

*1* *3* *rit.*

*Un poco meno mosso.* *7 p espressivo* *f* *p* *f*

Violino musical score page 15. The page contains ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

**Staff 1:** *p* (piano), *p* (piano), *p* (piano). Dynamics: *p*, *p*, *p*.

**Staff 2:** *pp* (pianissimo), *f* (forte), *p* (piano), *f* (forte). Dynamics: *pp*, *f*, *p*, *f*.

**Staff 3:** *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano), *f* (forte). Dynamics: *p*, *cresc.*, *f*, *p*, *f*.

**Staff 4:** *p* (piano), *accelerando molto cresc.* (accelerando molto crescendo), *f* (forte), *ff* (fortissimo), *p* (piano). Dynamics: *p*, *accelerando molto cresc.*, *f*, *ff*, *p*. **K** Tempo primo.

**Staff 5:** *dim.* (diminuendo), *pp* (pianissimo), *poco a poco* (poco a poco). Dynamics: *dim.*, *pp*, *poco a poco*.

**Staff 6:** *cre - scen - do* (crescendo), *f* (forte). Dynamics: *cre - scen - do*, *f*. **L**

**Staff 7:** *cresc.* (crescendo). Dynamics: *cresc.*.

**Staff 8:** *ff* (fortissimo), *mf* (mezzo-forte). Dynamics: *ff*, *mf*. **M**

**Staff 9:** *cre - scen - do* (crescendo), *ff* (fortissimo). Dynamics: *cre - scen - do*, *ff*.

**Staff 10:** *f* (forte), *ff* (fortissimo), *ff* (fortissimo). Dynamics: *f*, *ff*, *ff*.